

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

Victorian Certificate of Education

English

2015

ANSWER BOOK

STUDENT NUMBER

(figures)

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(letter)

Number of used  
answer books:

Number of this  
answer book:

**Read these instructions carefully**

1. Ensure that you have read all the information on the front cover of the task book.
2. Write your student number in the space provided above.
3. Write in blue or black pen.
4. Complete each of the following sections in the correct part of this answer book:
  - Section A: Text response
  - Section B: Writing in Context
  - Section C: Analysis of language use
5. For Section A, indicate the text and topic you have selected.  
For Section B, indicate the Context and write the title of the main text drawn upon.  
If you write on a multimodal text in Section A, you must **not** write on a multimodal text in Section B.
6. Do not remove any pages from the answer book.
7. You may ask the supervisor for additional answer books. Complete all details on any additional answer books used.
8. Enclose any additional answer books inside the front cover of the first answer book used.



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**SECTION A**  
**Text response**

Shade the box of the text you have selected.

- All About Eve
- Brooklyn
- Burial Rites
- Cat's Eye
- Cloudstreet
- Henry IV, Part I
- I for Isobel
- In the Country of Men
- Mabo
- Medea
- No Sugar
- Selected Poems
- Stasiland
- The Complete Maus
- The Thing Around Your Neck
- The War Poems
- The White Tiger
- This Boy's Life
- Will You Please Be Quiet, Please?
- Wuthering Heights



**Rough work only**  
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SECTION A

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SECTION A ONLY

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SECTION A

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SECTION A

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## SECTION B

### Writing in Context

Shade the box of the Context you have selected.

- Context 1 – The imaginative landscape**  
 A Passage to India  
 Night Street  
 Peripheral Light - Selected and New Poems  
 The View from Castle Rock
- Context 2 – Whose reality?**  
 Death of a Salesman  
 Foe  
 The Lot: In Words  
 Wag the Dog
- Context 3 – Encountering conflict**  
 A Separation  
 Every Man in this Village is a Liar  
 Life of Galileo  
 The Lieutenant
- Context 4 – Exploring issues of identity and belonging**  
 Skin  
 Summer of the Seventeenth Doll  
 The Mind of a Thief  
 Wild Cat Falling

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SECTION B

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SECTION B ONLY



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SECTION B ONLY



**SECTION C**

**Rough work only**

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