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| **Belmont High School Unit 4 English**  **SCHOOL-ASSESSED COURSEWORK** | | | | | | |
| **Performance descriptors** | | | | | | |
| **Unit 4**  **Outcome 2 (Task 1)**  Analyse the use of argument and language in persuasive texts, including one written text (print or digital) and one text in another mode (audio and/or audio visual). | **DESCRIPTOR: typical performance in each range** | | | | | |
| **Key skills** | **Very low 1-8** | **Low 9-16** | **Medium 17-24** | **High 25-32** | **Very high 33-40** |
| Identify and analyse intent and logical development of an argument. | Paraphrases arguments. | Summarises arguments with reference to sequence. | Explores the sequence of arguments with reference to logic. | Explains in detail how sequenced arguments create a logic in the text. | Examines critically how the author guides an audience by use of strategic sequencing of argument. |
| Identify and analyse the language used by the author to position or persuade an audience to share a point of view, and the way in which arguments and language complement one another and interact to position the intended audience. | Refers to language features and/or vocabulary in response. | Describes techniques associated with language features and/or vocabulary choices in reference to how an audience is positioned. | Explores examples of language features and vocabulary with reference to persuasive intent and the positioning of the audience. | Explains patterns of language features and vocabulary and explores how the author is using these to position the intended audience. | Examines subtle connections between language features and vocabulary and the implications of these features in relation to persuading the intended audience. |
| Identify and analyse the features of print, and audio and/or audio visual texts. | Refers to visual / audio features in response. | Describes techniques associated visual and/or audio features. | Explores examples of visual and/or audio features with reference to persuasive intent. | Explains patterns of visual and/or audio features and considers how the author is using these for persuasive effect.t | Examines subtle connections between visual and/or audio features and the implications of these features in relation to persuading the intended audience. |
| Identify and analyse the different evidence the author uses to support arguments. | Refers to text in response. | Presents textual evidence in each paragraph with reference to persuasive intent. | Embeds textual evidence that relates to an appropriate exploration of persuasive intent. | Explores key moments in the text to explain the persuasive intent of the text. | Examines pivotal aspects of the text and the role of inference and its relation to persuasive intent. |
| Identify and analyse the role of visuals to support and enhance argument. | Refers to visual(s) in response. | Describes techniques associated visual(s). | Explores examples of visual(s) with reference to persuasive intent. | Explains patterns of visual(s) and considers how the author is using these for persuasive effect. | Examines subtle connections between visual(s) and the implications of these features in relation to persuading the intended audience. |
| Plan, review, edit and refine analytical responses  Apply relevant metalanguage. | Uses paraphrase to structure the response.  Uses language that refers to the text(s) and/or summarises ideas in text. | Uses a generic paragraph structure to support a summary of the text(s).  Uses generic language to describe persuasive intent. | Develops cohesive paragraphs to explore a discussion of the text(s).  Uses appropriate language and metalanguage to explore persuasive intent. | Creates an exposition, with coherent and cohesive paragraphing, to explain how sequenced arguments impact an intended audience.  Employs precise and appropriate language and accurate metalanguage to explain how a text is designed to persuade an audience. | Composes a complex exposition that examines ~~a~~nd clarifies how the author is guiding the intended audience to a position by use of strategic sequencing of argument.  Creates a fluent response using appropriate language and precise metalanguage to examine the text’s persuasive intent. |