**METALANGUAGE**

**Character**
Protagonist
Antagonist
False protagonist
Secondary character
Supporting character
Major character
Minor character

**Genre**
Adventure
Comic
Crime
Epistolary
Fantasy
Historical
Horror
Mystery
Philosophical
Political
Romance
Satire
Thriller

**Form**
Non-fiction
Novel
Novella
Plays
Poetry
Short stories

**Language form**
Prose
Iambic pentameter
Blank verse
Free verse

**Narrative mode**
First person view
Second person view
Third person view
Third person objective
Third person subjective
Third person omnipresent
Third person limited
Alternating narrative

view

Stream-of-consciousness
Linear narrative
Nonlinear narrative

**Narrative tense**
Past
Present
Future

**Plot**
Anti-climax
Climax
Conflict
Denouement
Dialogue
Exposition
Subplot
Turning point

**Setting**
Culture
Historical
Geographical
Social
Dystopia
Utopia

**Other literary techniques**
Active voice
Allegory
Alliteration
Allusion
Ambivalence
Ambiguity
Antithesis
Antonyms
Bildungsroman
Characterisation
Cliffhanger
Colloquialism
Connotation

Context
Denouement
Dialect
Dialogue
Epilogue
Epiphany
Euphemism
Flash back
Flash forward
Foreshadowing
Formal
Hyperbole
Idiom
Imagery
Informal
Irony
Juxtaposition
Metaphor
Mood
Motif
Onomatopoeia
Oxymoron
Paradox
Parody
Passive voice
Pathos
Personification
Positioning
Prologue
Rhetoric
Rhythm

Simile

Slang
Soliloquy
Stereotype
Symbols
Synonyms
Tone
Tragedy
Vernacular