**METALANGUAGE**

**Character**  
Protagonist  
Antagonist  
False protagonist  
Secondary character  
Supporting character  
Major character  
Minor character

**Genre**  
Adventure  
Comic  
Crime  
Epistolary  
Fantasy  
Historical  
Horror  
Mystery  
Philosophical  
Political  
Romance  
Satire  
Thriller

**Form**  
Non-fiction  
Novel  
Novella  
Plays  
Poetry  
Short stories

**Language form**  
Prose  
Iambic pentameter  
Blank verse  
Free verse

**Narrative mode**  
First person view  
Second person view  
Third person view  
Third person objective  
Third person subjective  
Third person omnipresent  
Third person limited  
Alternating narrative

view

Stream-of-consciousness  
Linear narrative  
Nonlinear narrative

**Narrative tense**  
Past  
Present  
Future

**Plot**  
Anti-climax  
Climax  
Conflict  
Denouement  
Dialogue  
Exposition  
Subplot  
Turning point

**Setting**  
Culture  
Historical  
Geographical  
Social  
Dystopia  
Utopia

**Other literary techniques**  
Active voice  
Allegory  
Alliteration  
Allusion  
Ambivalence  
Ambiguity  
Antithesis  
Antonyms  
Bildungsroman  
Characterisation  
Cliffhanger  
Colloquialism  
Connotation

Context  
Denouement  
Dialect  
Dialogue  
Epilogue  
Epiphany  
Euphemism  
Flash back  
Flash forward  
Foreshadowing  
Formal  
Hyperbole  
Idiom  
Imagery  
Informal  
Irony  
Juxtaposition  
Metaphor  
Mood  
Motif  
Onomatopoeia  
Oxymoron  
Paradox  
Parody  
Passive voice  
Pathos  
Personification  
Positioning  
Prologue  
Rhetoric  
Rhythm

Simile

Slang  
Soliloquy  
Stereotype  
Symbols  
Synonyms  
Tone  
Tragedy  
Vernacular